

# FREDERIKE HAAS

actress / singer

**Information and demos on:** [www.frederikehaas.de](http://www.frederikehaas.de),  
youtube, castforward, crewunited, facebook, voicebase.de

**Direct contact:** [info@frederikehaas.de](mailto:info@frederikehaas.de), 0049-177-5141509

- \* Training at Highschool of Performing Arts Berlin, Workshops in London, L.A.
- \* German Musical Theatre Award 2016 for "best actress" in musical play STELLA
- \* Audience Award at 100° Berlin Theatre Festival 2005 for monologue „Housewife“
- \* German Singing Competition Awards for Chanson 1993 / Musical Theatre 1997
- \* Languages: German (native), English (fluent), French (good), Italian (good)
- \* Hight: 5'2 / Eyes: green / Hair: dark brown



## THEATRE (Selection)

- Traditionally different (new mus. play) - lead role: Miss Heiner - **Staatstheater Darmstadt 2018/19**
  - dir.: Martin G. Berger
- Stella (new musical play)
  - lead role: Stella
  - dir.: Martin G. Berger – **Neuköllner Oper Berlin 2016/17/18**
- Funny Girl
  - lead role: Fanny Brice
  - dir.: Stefan Huber – **Opera Nuremberg/Chemnitz/Graz 2013/14/16**
- Wake Up And Dream (1<sup>st</sup> german version) – lead role: Linda Porter
  - dir.: Cordula Deuper – **Nationaltheater Mannheim 2014/15**
- Grey Gardens (1<sup>st</sup> german version)
  - lead role: Edie Bouvier Beale
  - dir.: Martin G. Berger – **Villa Elisabeth Berlin 2013**
- La Strada (play, 1<sup>st</sup> stage version)
  - lead role: Gelsomina
  - dir.: James Edward Lyons – **Vagantenbühne Berlin 2012/13**
- Anyone can whistle (1<sup>st</sup> german versi.)- lead role: Fay Apple
  - dir.: Martin G. Berger – **Ufa Fabrik Berlin 2012**
- Cabaret
  - lead role: Sally Bowles
  - dir.: Robert Lehmeier – **Staatsoperette Dresden 2011-13**
- My Fair Lady
  - lead role: Eliza
  - dir.: Helmut Baumann – **Nationaltheater Mannheim 2010**
- Sweet Charity
  - lead role: Charity Hope Valentine
  - dir.: Stefan Huber – **Staatstheater Nürnberg 2010**
- The Last Five Years
  - lead role: Cathy Hiatt
  - dir.: Jean Renshaw – **Theatre Fürth 2008**
- Edith Piaf (new musical play)
  - lead role: Edith Piaf
  - dir.: Pit Holzwarth – **Nationaltheater Mannheim 2006-08**
- A Little Night Music
  - lead role: Charlotte Malcolm
  - dir.: Jean Renshaw - **Theatre Fürth 2006**
- Housewife (monologue play)
  - lead role: Woman
  - dir.: Rogier Hardeman – **Sophiensaele Berlin 2003/2005**
- Eight Women (play)
  - lead role: Suzon
  - dir.: Dietmar Pflegerl – **Renaissance Theater Berlin 2003**
- Fosse
  - lead role: Cherries Girl
  - dir.: Ann Reinking
  - **EuropeanTour: Plymouth England, Germany, Schwitzerland 2001/02**
- Babytalk (new musical play)
  - lead role: Charlotte
  - dir.: Peter Lund – **Neuköllner Oper Berlin 2000**
- Chicago
  - **lead role: Roxie Hart**
  - dir.: Ann Reinking / Walter Bobbie / Scott Faris
  - **Adelphi Theatre London, Verein. Bühnen Vienna, TdW Berlin 1999/00**
- City Of Angels (1<sup>st</sup> german version)
  - lead role: Mallory / Avril
  - dir.: Spirandelli / Gravenhorst – **Theater Krefeld 1997**
- The Who's Tommy
  - roles: Swing, Dance Captain Ass., 1<sup>st</sup> Cover Sally Simpson
  - dir.: Des McAnuff / Wayne Cilento – **Shaftesbury Theatre London 1997**
- Zazou (musical play)
  - role: Binoche
  - dir.: Jérôme Savary – **Residenztheater Munich 1995**

## FILM/TV

- The Patient (German short film)
  - lead role: Kathrin (Psychotherapist)
  - dir: Paul Weiss - filmgym Berlin 2017
- Da kommt Kalle (German TV series)
  - episode role: young mother
  - dir: Bodo Schwarz – German TV ZDF - 2009
- SOKO Leipzig (German TV series)
  - episode role: Margit
  - dir: Christoph Eichhorn – German TV ZDF - 2009
- Mind The Gap (English short film)
  - lead role: Mia
  - dir: Frederick Baker – Media Europa Filmproduction London - 2006
- The Islands (German short film)
  - lead role: Marian
  - dir: Dirk Peuker – UdK Berlin - 2005
- Fourth World (Indian short film/ in Engl.)
  - lead role: The Blind woman
  - dir: Anjalika Sharma – HFF Potsdam - 2001
- Women Laughing (Engl. monologue)
  - lead role: Maddy
  - dir: Nick Rylance – London – 2004
- Kommissar Rex (German TV series)
  - lead role in an episode: Ines
  - dir: Michi Riedel – German TV SAT 1 - 2001

## Own Musical Programs/Productions

- Sur la Route - la même et l'ombre - Duo with Vassily Dück (accordeon):  
a chanson concert with chansons from Édith Piaf and photo projections, for theatres and festivals  
**[www.surlaroute.de](http://www.surlaroute.de)**
- The Girl From Row 17 - sung silent movie live on stage - Duo with Ferdinand von Seebach (git., trom, uku):  
a musical theatre homage to the cinema with songs from movies and intertitle projections, for theatres and festivals  
**[www.dasgirlausreihe17.de](http://www.dasgirlausreihe17.de)**
- About Mothers & Daughters - Trio with Renate Heuser & Ferdinand von Seebach (piano):  
a reading of letters, fairy tales and poems about mothers and daughters  
**[www.muetterundtoechter.de](http://www.muetterundtoechter.de)**
- The perfect Song - Duo with Ferdinand von Seebach (piano)  
a song concert with chansons/songs from German composers/artists from 1940 until today
- Auf Wiederseh'n irgendwo auf der Welt - Duo with Ferdinand von Seebach (piano)  
a song concert with chansons by jewish emigrated composers from Berlin to Hollywood

## Furthermore

- Studio credits as speaker and singer:  
soundtracks, original cast album (Chicago – 1998, Babytalk – 2000, Stella 2016), radio plays, features, audio guides
- Coaching for Musical theater/Auditioning/Musical Programs,  
Dance Workshops in Fosse-Style in Germany