

FREDERIKE HAAS

actress / singer

Information and demos on: www.frederikehaas.de,
youtube, castforward, crewunited, facebook, voicebase.de

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- * Training at Highschool of Performing Arts Berlin, Workshops in London, L.A.
- * German Musical Theatre Award 2016 for "best actress" in musical play „Stella“
- * Audience Award at 100° Berlin Theatre Festival 2005 for monologue „Housewife“
- * German Singing Competition Awards for Chanson 1993 / Musical Theatre 1997
- * Languages: German (native), English (fluent), French (good), Italian (good)
- * Height: 5'2 / Eyes: green / Hair: dark brown

THEATRE

- Follies
 - lead role: Sally - **Staatsoperette Dresden 2019/20**
 - dir.: Martin G. Berger
- Ball im Savoy
 - lead role: Madeleine de Faublas - **Staatstheater Nürnberg 2019**
 - dir.: Stefan Huber
- Traditionally different
 - lead role: Miss Heiner - **Staatstheater Darmstadt 2018/19**
 - dir.: Martin G. Berger
- Stella (new musical play)
 - lead role: Stella
 - dir.: Martin G. Berger – **Neuköllner Oper Berlin 2016/17/18**
- Funny Girl
 - lead role: Fanny Brice
 - dir.: Stefan Huber – **Opera Nuremberg/Chemnitz/Graz 2013/14/16**
- Wake Up And Dream (1st german version)
(A Cole Porter Songbook)
 - lead role: Linda Porter
 - dir.: Cordula Deuper – **Nationaltheater Mannheim 2014/15**
- Grey Gardens (1st german version)
 - lead role: Edie Bouvier Beale
 - dir.: Martin G. Berger – **Villa Elisabeth Berlin 2013**
- La Strada (play, 1st stage version)
 - lead role: Gelsomina
 - dir.: James Edward Lyons – **Vagantenbühne Berlin 2012/13**
- Anyone can whistle (1st german versi.)
 - lead role: Fay Apple
 - dir.: Martin G. Berger – **Ufa Fabrik Berlin 2012**
- Cabaret
 - lead role: Sally Bowles
 - dir.: Robert Lehmeier – **Staatsoperette Dresden 2011-13**
- My Fair Lady
 - lead role: Eliza
 - dir.: Helmut Baumann – **Nationaltheater Mannheim 2010**
- Sweet Charity
 - lead role: Charity Hope Valentine
 - dir.: Stefan Huber – **Staatstheater Nürnberg 2010**
- The Last Five Years
 - lead role: Cathy Hiatt
 - dir.: Jean Renshaw – **Theatre Fürth 2008**
- Edith Piaf (new musical play)
 - lead role: Edith Piaf
 - dir.: Pit Holzwarth – **Nationaltheater Mannheim 2006-08**
- A Little Night Music
 - lead role: Charlotte Malcolm
 - dir.: Jean Renshaw - **Theatre Fürth 2006**
- Housewife (monologue play)
 - lead role: Woman
 - dir.: Rogier Hardeman – **Sophiensaele Berlin 2003/2005**
- Eight Women (play)
 - lead role: Suzon
 - dir.: Dietmar Pfliegerl – **Renaissance Theater Berlin 2003**
- Fosse
 - lead role: Cherries Girl
 - dir.: Ann Reinking
 - **EuropeanTour: Plymouth England, Germany, Schwitzerland 2001/02**
- Babytalk (new musical play)
 - lead role: Charlotte

- **Chicago**
- City Of Angels (1st german version)
- **The Who's Tommy**
- Zazou (musical play)
- dir: Peter Lund – **Neuköllner Oper Berlin 2000**
- **lead role: Roxie Hart**
- dir: Ann Reinking / Walter Bobbie / Scott Faris
- **Adelphi Theatre London, VB Vienna, TdW Berlin 1999/00**
- lead role: Mallory / Avril
- dir: Spirandelli / Gravenhorst – **Theater Krefeld 1997**
- roles: Swing, Dance Captain Ass., 1st Cover Sally Simpson
- dir: Des McAnuff / Wayne Cilento – **Shaftesbury Theatre London 1997**
- role: Binoche
- dir: Jérôme Savary – **Residenztheater Munich 1995**

FILM/TV

- The Patient (German short film)
- Da kommt Kalle (German TV series)
- SOKO Leipzig (German TV series)
- Mind The Gap (English short film)
- The Islands (German short film)
- Fourth World (Indian short film/ in Engl.)
- Women Laughing (Engl. monologue)
- Kommissar Rex (German TV series)
- lead role: Kathrin (Psychotherapist)
- dir: Paul Weiss - filmgym Berlin 2017
- episode role: young mother
- dir: Bodo Schwarz – German TV ZDF - 2009
- episode role: Margit
- dir: Christoph Eichhorn – German TV ZDF - 2009
- lead role: Mia
- dir: Frederick Baker – Media Europa Filmproduction London - 2006
- lead role: Marian
- dir: Dirk Peuker – UdK Berlin - 2005
- lead role: The Blind woman
- dir: Anjalika Sharma – HFF Potsdam - 2001
- lead role: Maddy
- dir: Nick Rylance – London – 2004
- lead role in an episode: Ines
- dir: Michi Riedel – German TV SAT 1 - 2001

Own Musical Programs/Productions

www.eigene-programme.frederikehaas.de

- We kept on playing - Daily life scene Collage about citizens 1933-1945 - Duo with Markus Schöttl
a play for two actors and a radio
- Sur la Route - la môme et l'ombre - Duo with Vassily Dück (accordeon):
a chanson concert with chansons from Édith Piaf and photo projections, for theatres and festivals
- About Mothers & Daughters - Trio with Renate Heuser & Ferdinand von Seebach (piano):
a reading of letters, fairy tales and poems about mothers and daughters
- Auf Wiederseh'n irgendwo auf der Welt - Duo with Ferdinand von Seebach (piano)
a song concert with chansons by jewish emigrated composers from Berlin to Hollywood
- The Girl From Row 17 - sung silent movie live on stage - Duo with Ferdinand von Seebach (git., trom, uku):
a musical theatre homage to the cinema with songs from movies and intertitle projections, for theatres and festivals

Furthermore

- Studio credits as speaker and singer:
soundtracks, original cast album (Chicago – 1998, Babytalk – 2000, Stella 2016), radio plays, features, audio guides
- Coaching for Musical theater/Auditioning/Musical Programs,
Dance Workshops in Fosse-Style in Germany